For the past 21 years, Caldera has welcomed youth to Camp Caldera. Youth who might not otherwise have access come to Caldera for arts, mentorship, environmental learning, unparalleled resources, and supportive teachers who help them grow, transform, and develop bonds and skills that last a lifetime. Our camp experience, facilities, and land in Central Oregon are and always will be the heart of Caldera.

We welcomed Brian Detman as our new Executive Director in 2017. He brings more than 25 years of experience with nonprofits as well as a passion for youth and mentorship and a love for the arts and nature. As we reflect on our history and look forward, 2016–2017 marked a year of renewal and transition. We reaffirmed our core purpose:

• Caldera’s Vision: A world that embraces the power of creativity in all people.
• Caldera’s Mission: Caldera is a catalyst for the transformation of underserved youth through innovative year-round art and environmental programs.

We approved a strategic framework with three overarching goals:

• Deepen our capacity to mentor youth in underserved communities through arts and environmental activities.
• Create long-term financial stability for Caldera.
• Create an equitable and inclusive environment for the entire Caldera community.

These steps were taken to ensure the legacy of Caldera over the long term and to solidify our foundation for new leadership and recent arrivals and promotions during the last couple of years.

Each year, 300 to 400 students benefit from our program. Our youth continue to achieve a graduation rate of 90%. Many thanks to all of you valued members of the Caldera community for helping us create impact.
“”
[CALDERA IS] A VERY BIG PART OF MY KIDS’ LIVES. THEY HAVE MORE DREAMS AND GOALS BECAUSE OF IT. IT OPENS THEIR MINDS, BUILDS THEIR CREATIVITY, AND EMPOwers THEM TO GO ABOVE AND BEYOND WHAT’S EXPECTED OF THEM. IT LETS THEM KNOW THERE IS A BIGGER WORLD OUT THERE.

—Caldera Parent, 2017

“”
CALDERA HELPS ME COME OUT OF MY SHELL AND (BE) COMFORTABLE SHARING MY TALENT. BEFORE CALDERA, I WOULDN’T EVEN THINK ABOUT RAISING MY HAND IN FRONT OF OTHERS. NOW, I CAN FEEL CONFIDENT TO DO (ALMOST) ANYTHING.

—Caldera Student, 2017
~300–400 youth attend Caldera activities annually—through summer camp sessions, weekly in-school arts mentoring, and weekend workshops

157 youth attended “Mini-Camp” Weekend Intensives

30 Artists in Residence (AiR) lived and made art at the Arts Center between January and April

168 youth attended camp

8 partner middle schools had residencies, giving approximately 3,000 students access to Caldera arts programming

12 AiR taught workshops: 4 to the public in Central Oregon and 8 more to Caldera youth at the Arts Center

~200 people attended Open Studios at the Arts Center to experience the work of our AiR and youth

111 middle school students participated in weekly in-school arts mentoring

40 artists taught workshops for our students

65 high school students created art in weekend workshops

15 alumni came back to Caldera as advocates, teachers, and assistants
THE INTERSECTIONAL COMMUNITY OF THINKERS AND MAKERS HAS ALREADY LED TO COLLABORATIONS. I COULD NEVER HAVE FORESEEN THAT I WOULD LEARN SO MUCH ABOUT MYSELF, MY IDENTITY, AND MY PRACTICE IN SUCH A SHORT AMOUNT OF TIME.

—Jeanne Medina, 2017 Artist in Residence

ORGANIZATIONAL HIGHLIGHTS

At Camp Caldera, youth focused on the environmental theme Fire. Projects included drawing with charcoal from the burned forest and firing ceramic lanterns.

Caldera AiR alumna and artist Sharita Towne convened a group of creators to develop a new model for residencies based on community building and support for artists of color called AiR CARE (Council for Arts Research Equity). They also led printmaking workshops with Caldera youth.

Youth learned about hip-hop activism and performed spoken word poetry with MC and AiR Mic Crenshaw.

Teaching artist Billy Miller led a weeklong film workshop at Warm Springs K-8 Academy.

Major milestones achieved: Catón Lyles, Deborah Hodges, and Julie Keefe have all been teaching artists/mentors and integral members of the Caldera community for over 20 years!

Staff continued equity, diversity, and inclusion work with monthly sessions led by the Center for Equity and Inclusion. Caldera’s equity and inclusion work is ongoing and impacts and improves both administration and programs.

Central Oregon high school students created their own snack bar with culinary artist and AiR Lauren Chandler.

Two alumni completed internships with the US Forest Service.

G. Kwame Scruggs and Alchemy, Inc. (an Ohio-based nonprofit) joined teaching artist Catón Lyles for a cross-organizational partnership and West African drumming and myth-telling residency at Open School North.

Laura Campbell and students from Obsidian Middle School created a nature-scene mural with ceramic birds during their in-school residency.

High school students in Portland created original fashions in Modified Style workshops.

Two alumni completed internships with the US Forest Service.
CALDERA PROVIDES POSITIVE, INCLUSIVE ART ACTIVITIES. STUDENTS DEVELOP SELF-ESTEEM AND A LOVE OF THE ARTS! ARTISTS ARE GIVEN THE GIFT OF TIME AND SPACE IN A NATURAL SETTING. THANK YOU! WE LOVE WHAT YOU DO!
—Donor, 2017

WE LOVE YOU BACK, AND THANK YOU FOR ALL THAT YOU DO!
—Caldera

Please visit this page on the Caldera website for a full list of 2016–2017 donors.

2016–2017 FINANCIALS

JULY 1, 2016–JUNE 30, 2017

Revenue

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<tr>
<th>Source</th>
<th>2017</th>
<th>2016</th>
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<td>Unrestricted Contributions</td>
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<td>Restricted Contributions</td>
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<td>Event Income (Net)</td>
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<td>Gifts In-Kind</td>
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<td>Program Service Fees</td>
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<td>Facility Rentals</td>
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<td>Other Revenues</td>
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<td><strong>$3,067,331</strong></td>
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**Includes $1,000,000 in Facility Endowment Contributions

Expenses

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<tr>
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<td>Program Services</td>
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<td>Management and General</td>
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<td>Fundraising</td>
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<td>Depreciation</td>
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Net Income: $88,649

Financial Position

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<td><strong>$20,472,573</strong></td>
<td><strong>$19,360,403</strong></td>
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**CURRENT BOARD**

Dan Wieden, Founder / Wieden+Kennedy  
Wes Lawrence, Board Chair / EVENSOl, LLC  
René Mitchell, Board Vice Chair / René Mitchell Creative  
Cristy Lanfr, Past Board Co-Chair / Arts, Education, and Environmental Advocate  
Mary Normand, Secretary / Wieden+Kennedy  
Cindy Campbell / Friends of the Children  
Dave Chen / Equilibrium  
Karrelle Dixon / Wieden+Kennedy  
Myrlie Evers-Williams, Emerita Board Member / Medgar and Myrlie Evers Institute  
Joy Fowler / Umpqua Bank  
Scott Howard / Kiwel & Howard, LLP  
John Jay / Fast Retailing  
Keesha Jean-Baptiste / American Association of Advertising Agencies  
Barbara McDougall / Children’s Advocate  
Dennis Wilde / Popeye’s Girlfriend, LLC  
Bob Woodell / Rogue Ales & Spirits  

**CURRENT STAFF**

Brian Detman, Executive Director  
Kevin Ball, Middle School Mentor  
Meg Ball, Young Adult Advocate  
Aasha Benton, Middle School Mentor  
Jessica Lovejoy, High School Mentor & Arts Curriculum Coordinator  
Catón Lyles, Camp Manager  
Olivia Mitchell, Executive Assistant & Office Manager  
Alisha Orefice, Youth Program Operations Manager  
Bryan Ortega-Schwartz, High School Mentor  
Elizabeth Quinn, Creative Director  
Karena Salmond, Youth Program Director  
Tony Salomone, Arts Center Maintenance Coordinator  
Maesie Speer, Arts Center Programs Manager  
Tiffany Vergara, Finance & Operations Director  
Jason Whalen, Arts Center Maintenance Associate  
Natalie Whitlock, Annual Giving Manager  

We appreciate all members of the Caldera community—including our full team of mentors, camp staff and teaching artists, and administrative staff—for their effort and commitment to ensure unconditional positive regard for the youth, families, artists, and communities with which we serve and engage.
THANK YOU FOR YOUR SUPPORT